

Resume



Spring
2023

Skills:

- Experience with live action and CG Background Integration
 - Senior Level 2D Painting & Rotoscoping Skills
 - 2D & 3D camera tracking & stabilization experience
 - Complex blue-screen & green-screen compositing experience
 - Dust-busting, scratch removal and image enhancement
 - 2D Compositing in Nuke
 - Screen graphics comps
 - High-end imaging skills (Photoshop)
 - Managing & QC of Outsourced Work
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Softwares:

- Silhouette
 - After Effects
 - Photoshop
 - Nuke
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Employment History:

- 2020 - 2020
Crafty Apes VFX, New York, NY
 Staff 2D Compositing Artist
(Projects:
Film: The Babysitter 2 , The Night House,
Yes Day

Television: L.A's Finest, Outer Banks,)
- 2021 - 2023
Powerhouse VFX, New York, NY
 Freelance 2D Compositor + Rotoscoping
(Projects:
Compositor: Evil Season 2, Power Book IV
-Force, Evil Season 3, Three Women, Power
Book IV -Force Season 2, Mrs. Davis.

Roto Outsource Manager: The Second Wave,
Old, Evil Season 2, The Gilded Age, Stranger
Things Season 4, Power Book IV -Force,
Kindred, Mrs. Davis, Mrs. American Pie, Zulu.)
- 2011 - Present
Method Studios, New York, NY
 Staff Rotoscope Supervisor

(Feature Films: Tower Heist, Extremely Loud Incredibly Close, Robot and Frank, Kiss of the Damm, G.I-Joe 2, A Place Beyond the Pines, Europa Report, Admission, Random, Runner Runner, The wolf of Wall Street, The Secret Life of Walter Mitty, Almanac, Fox Catcher, Transformers 4, The Judge, Kill the Messenger, Focus, Let's be Cops, Run all Night, The Longest Ride, Equals, Love the Coopers, Vinyl, Let it be a Martyr, Swiss Army Knife, Zoolander 2, Barbershop 3, The Beauty & the Beast, The Get Down, MR. Robot, Snow Fall, NHTSA_VR, 12 Strong, Triple Frontier.

Commercials: Jif, Verizon NFL, Bud Light, Verizon Dive, Northrop Grumman, Mercedes, Verizon, GMC, Holidays 2011, Time Warner Cable, Pepsi, Sonic, DirectTv, MonsterJobsDotCom, BMW, Canada Dry, Logitech, chd , Ruby Tuesday, General Electric, Toyota, Google, Coors, Aaron's, Green Mountain, Lemon Mike, Outback, Canon, Region Bank, Milk, Autotrader, Samsung, Metlife, ING, United States Marines corps, Chevrolet, ExxonMobil, Papa Johns Pizza, Windstream, Tecate, Mortal Kombat X, FX Channel, HotelsDotCom, Target, BMW, Hulu, Ford, Crown Royal, US Cellular, Budweiser, Chocolate Milk, MLB, Jetblue, Nike, Ally, Kia, At&t, Snickers, FootLocker, Pfizer, Capital One, Lyrica, Nature Valley, Swarovski, Goldman Sachs, Jeep)

- 2011 - Present
Hornet, New York, NY
Freelance 2D VFX Artist
(*Projects: Hackensack Hospital*)
- 2010 - Present
UV-Phactory, New York, NY
Freelance 2D VFX Artist
(*Projects: Samsung*)
- 2011 - Present
Brand New School, New York, NY
Freelance 2D VFX Artist
(*Projects: Ikea, Subways*)
- 2010 - Present
Shilo, New York, NY
Freelance 2D VFX Artist
(*Projects: Fela, Mt Dew, Lincoln, General Motors*)
- 2009 - Present
Nola Pictures, New York, NY
Freelance 2D VFX Artist
(*Projects: Givenchy*)
- 2009 - Present
Carbon VFX, New York, NY
Freelance 2D VFX Artist
(*Projects: MI/PSA, Vaseline*)
- 2009 - Present
Absolute Post, New York, NY
Freelance Combustion Artist
(*Projects: ING*)
- 2011 - Present
Ghost Robot, New York, NY
Freelance 2D VFX Artist
(*Projects: History Channel*)
- 2010 - Present
Eyeball NYC, New York, NY
Freelance 2D VFX Artist
(*Projects: Ga-Lottery, Shoe Carnival, Nv Energy*)
- 2009 - Present
Spline VFX, New York, NY
Freelance 2D VFX Artist
(*Projects: Subways, RL, LG*)
- 2009 - Present
Digital Kitchen, New York, NY
Freelance 2D VFX Artist
(*Projects: MicroSoft, Bing, RB3, Amex, Scrabble*)
- 2009 - Present
Leroy & Clarkson, New York, NY
Freelance 2D VFX Artist
(*Projects: ABC/Dancing with the stars*)
- 2008 - Present
Imaginary Forces, New York, NY
Freelance 2D VFX Artist
(*Projects: Target/Christina Aguilerra*)

- 2008 - Present
StarDust NY, New York, NY
 Freelance 2D VFX Artist
(Projects: Big Magic, Shell, L'eggs, Burlington, Subaru)
- 2008 - Present
Buck NY, New York, NY
 Freelance 2D VFX Artist (Lead Paint & Roto)
*(Projects: Coke Zero/James Bond, LA Times, The Bay, Boiron, Mountain Dew, Miller Lite, Freestyle, Hertog, E*Trade, HSBC, Chemistry)*
- 2008
Big Film Design, New York, NY
 Freelance 2D VFX Artist
(Projects: Sex in The City The Movie, Margaret, Burn After Reading, Doubt)
- 2007 - Present
MassMarket, New York, NY
 Freelance 2D VFX Artist
(Projects: Pepsi Justin Timberlake, Stride, Infiniti, Travelers, Mountain Dew, Subaru, Wachovia, Vault, Armstrong)
- 2007 - Present
Psyop, New York, NY
 Freelance 2D VFX Artist
(Projects: Addidas, Guinness Dot, Martel, Absolut, Pepsi Monster, Caress, Century 21, O2, Converse, HP Maestro, Fidelity, Audi, Baileys, Comcast, Blackberry-U2)
- 2004 - 2007
Mazmetz Studios
 Junior Graphic Artist / Lead Digital Imaging Artist
 (Image Clean up Artist, Composite Artist For Magazine Ads, CD Covers, Custom Art work, Brochures & Web)

Education:

- October 2002 - Winter 2006 Bachelor of Science in Visual Effects & Motion graphics at The Art Institute of Fort lauderdale in Florida (US)

Awards:

- Winner of Best Visual Effects Digital Portfolio at The Art Institute of Fort Lauderdale Fall 2006